

An Analysis Of Intrinsic Elements And The Portrayal Of Anxiety In Linkin Park's Song Lyrics

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Abstract

This thesis is aimed to analyse the types of intrinsic elements and the portrayal of anxiety in Linkin Park's song lyrics entitled *Numb*, *In The End*, *Crawling*, *Faint*, and *Breaking The Habit*. This thesis applied theories from Culler (2000), Childs and Fowler (2006).

This research is descriptive qualitative research. The data in this research are lyrics in Linkin Park's song. The data are performed by categorizing the lyrics to the types of intrinsic elements. The types observed to find out the portrayal of anxiety. The researcher uses document analysis to get the data. In analyse the data, the researcher uses New Criticism. In validate the data, the researcher used triangulation theory.

The research findings show that the researcher found 237 total data of Linkin Park song lyrics from those five songs. The data are classified into the types of intrinsic elements which consist of Ambiguity (14 data), Paradox (7 data), Irony (18 data), Tension (150 data) and Imagery (169 data). Of the data, Tension and Imagery types are more dominant than the other types. It portrayed the anxiety about fear, worry, stress, disappointed, sad, confused, and frustrated.

Keywords: intrinsic element, anxiety, and Linkin Park

Abstrak

Tujuan dari penelitian ini adalah untuk menganalisis jenis-jenis unsur intrinsik dan penggambaran kegelisahan pada lirik lagu Linkin Park dengan judul *Numb*, *In The End*, *Crawling*, *Faint* dan *Breaking The Habit*. Penelitian ini menggunakan teori dari Culler (2000), Childs dan Fowler (2003).

Penelitian ini berupa penelitian deskriptif kualitatif. Data penelitian ini adalah lirik lagu Linkin Park. Analisis data dilakukan dengan cara mengkategorikan semua lirik ke jenis-jenis unsur intrinsik. Jenis-jenis tersebut dianalisis untuk menemukan penggambaran kegelisahan. Peneliti menggunakan analisis dokumen untuk mendapatkan data. Dalam menganalisis data, peneliti menggunakan kritisasi sastra. Dalam mengvalidasi data, peneliti menggunakan teori triangulasi.

Temuan penelitian menyebutkan bahwa peneliti menemukan 237 jumlah data dari kelima lirik lagu Linkin Park. Data tersebut kemudian diklasifikasikan ke jenis-jenis unsur intrinsik yang terdiri dari Ambigu (14 data), Paradoks (7 data), Ironi (18 data), Ketegangan (150 data) dan Perumpamaan (169 data). Dari data tersebut, Ketegangan dan Perumpamaan adalah jenis yang dominan daripada jenis yang lain. Jenis tersebut menggambarkan kegelisahan seperti rasa takut, ragu, tertekan, kecewa, sedih, bingung dan frustrasi.

Kata kunci: ditulis dalam bahasa Indonesia. Jumlah maksimal kata kunci adalah 5.

INTRODUCTION

Literature is a work of human expression based on human creative imagination, experienced, or feeling. The works of

literature are commonly such as prose, drama, fiction, poetry or poem. The literary works of poem can be formed in a lyric, it is a combination of lyric and poetry where

a piece of poetry is written as a lyric. Basically, lyric contained an element used as the bridge from the singer or composer to deliver the meaning of the lyric to readers or hearers and the element is intrinsic element.

Same with the research before, in Oktaria said that the song lyrics has potential issues to be investigated (ICE Proceeding 2017:p.268). Lyric is usually used to establish a song where the singer can express any kinds of feeling or emotions such as love, happy, disappointed, sad, anxious, etc. One of feeling that portrayed in the song is anxiety. Anxiety is an uncomfortable feeling which occurs when we worry and scared over something, perceive some threats or danger, or haunted by unpleasant experience. The feeling may be beyond the normal range and makes us unconfident, apprehensive, scared, even depression.

The researcher chose five songs from Linkin Park entitled Numb, In The End, Crawling, Faint and Breaking The Habit. As general, those songs are melancholic, angry, depressive and pessimistic, which means the lyric of the song is surely an illustration of anxious feeling. Besides, the music video of the songs are the most viewed in Linkin Park YouTube channel, Numb got 1.3 billion views, In The End got 962 million views, Crawling got 273 million views, Faint got 269 million views and Breaking The Habit got 224 million views

(www.youtube.com/user/linkinparktv).

Of the above explanation, the researcher is interested to find out;

1. The types of intrinsic elements in Linkin Park's song lyrics.
2. The portrayal of anxiety in Linkin Park's song lyric based on the types of intrinsic elements.

Numb was released in 8 September 2003, it

is a single on Meteora album with melancholic, depressive, alienation, pessimistic, heavy, bittersweet and anxious. In The End released in September 2001, it is single on Hybrid Theory album with Rap Rock and Nu Metal genre, it describes about alienation, pessimistic, anxious, lonely, melancholic and angry. Crawling was released in 23 April 2001, it is single on Hybrid Theory album with Nu Metal genre, it describes about anxious, angry, dense, passionate, melancholic and alienation. Faint was released in 9 June 2003, it is a single on Meteora album with Rap Rock and Nu Metal genre, it describes about angry, aggressive, anxious and heavy. Breaking The Habit was released in 14 June 2004, it is a single on Meteora album with Alternative Rock genre, it describes about melancholic, bittersweet, dark and anxious. From the synopsis of Linkin Park's songs above, it is clear that the song contained theme of anxiety which the researcher want to analyse. In order to analyse the data, the researcher uses New Criticism approach which emphasized in close reading. The researcher also aimed to find out the types of intrinsic elements of the lyrics, here the researcher chose to find out Ambiguity, Paradox, Irony, Tension and Imagery type of intrinsic element.

METHODOLOGY

The researcher applied descriptive qualitative method, because the purpose of the research is finding and the intrinsic elements in selected Linkin Park's song lyric and describing how anxiety portrayed in the song lyric. The data and the results in the research are form in written text. Marvasti (2004:11) said that qualitative research lean to be more focused on the give-and- take relationship, between social theory and

methods. Different from quantitative, a qualitative study might begin by considering the meaning of the topic under analysis, then qualitative research has the potential to be theoretically more thorough than its numerical counterpart.

Siyoto and Sodik (2015:67) said that data is the raw material of information or empirical facts collected by the researcher to answer the problems of the study. It means that data is the object that would be analyzed by the researcher. The data in the research is Linkin Park's song lyrics entitled *Numb*, *In The End*, *Crawling*, *Faint* and *Breaking The Habit*. The researcher got the data on Google internet which is on LyricFind.com.

The researcher used document analysis as Bowen (27:2009) said "Document analysis is a systematic procedure for reviewing or evaluating documents—both printed and electronic (computer-based and Internet-transmitted)..... Documents contain text (words) and images that have been recorded without a researcher's intervention". The statement means that the researcher collects the data from document in the internet which is from LyricFind.com without getting involves in the document or the data that being studied.

In this research, the researcher applied New Criticism approach that stressed in close reading method to analyze the data.

FINDING(S) AND DISCUSSION

As mentioned on chapter I which is purposes of the study, the researcher is going to analyse the types of intrinsic elements in Linkin

Park's song lyrics. Intrinsic element is divided into 5 types which are Ambiguity, Paradox, Irony, Tension and Imagery. The researcher also analyses how the anxiety portrayed in Linkin Park's song lyrics based on the intrinsic element.

The researcher found two hundred and thirty seven data from five Linkin Park's song which are *Numb*, *In The End*, *Crawling*, *Faint* and *Breaking The Habit*. The data taken from each line in all song lyrics. The summary of findings total data from the Linkin Park's song lyric can be seen in the following table.

Table 1. Research Findings of Total Data

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No	Song Title	Amount of Data (Line Lyric)
1.	<i>Numb</i>	33
2.	<i>In The End</i>	69
3.	<i>Crawling</i>	41
4.	<i>Faint</i>	42
5.	<i>Breaking The Habit</i>	52
Total Data:		237

The table above shows that the researcher took 237 total data that would be analyzed. The data taken from 5 Linkin Park's song entitled *Numb*, *In The End*, *Crawling*, *Faint* and *Breaking The Habit*. Each line lyric of the all songs are the data. Then, the data are classified into the types of intrinsic elements which are Ambiguity, Paradox, Irony, Tension and Imagery. Also, there are several data that contain more

than one types. The result of the data classification into each types of intrinsic elements can be seen in the following table:

Table 1.1. Total Data of Ambiguity Type

No	Song Title	Amount of Data (Line Lyric)
1.	<i>Numb</i>	-
2.	<i>In The End</i>	7
3.	<i>Crawling</i>	6
4.	<i>Faint</i>	1
5.	<i>Breaking The Habit</i>	-
Total Data:		14

Table 1.2. Total Data of Paradox Type

No	Song Title	Amount of Data (Line Lyric)
1.	<i>Numb</i>	3
2.	<i>In The End</i>	1
3.	<i>Crawling</i>	2
4.	<i>Faint</i>	-
5.	<i>Breaking The Habit</i>	1
Total Data:		7

Table 1.3. Total Data of Irony Type

No	Song Title	Amount of Data (Line Lyric)
1.	<i>Numb</i>	1
2.	<i>In The End</i>	7
3.	<i>Crawling</i>	5
4.	<i>Faint</i>	-
5.	<i>Breaking The Habit</i>	5
Total Data:		18

Table 1.4 Total Data of Tension Type

No	Song Title	Amount of Data (Line Lyric)
1.	<i>Numb</i>	18
2.	<i>In The End</i>	29
3.	<i>Crawling</i>	28
4.	<i>Faint</i>	32
5.	<i>Breaking The Habit</i>	3
Total Data:		150

Table 1.5. Total Data of Imagery Type

No	Song Title	Amount of Data (Line Lyric)
1.	<i>Numb</i>	20
2.	<i>In The End</i>	51
3.	<i>Crawling</i>	30
4.	<i>Faint</i>	31
5.	<i>Breaking The Habit</i>	37
Total Data:		169

Ambiguity type is an intrinsic element which means a word, phrase, statement or lyric that has more than one meaning and can caused confusion. The researcher found 14 data of Ambiguity type in In The End, Crawling and Faint song. Paradox type is a statement or lyric that may seem contradictory because it seems impossible and difficult to understand which the meaning could be true or untrue. The researcher found only 7 data of Paradox type where it is found in Numb, In The End, Crawling, and Breaking The Habit songs. Irony type means an expression,

statement or lyric when the intended meaning is different from the actual meaning. The researcher found 18 data of Irony type in Numb, In The End, Crawling and Breaking The Habit song. Tension type is a statement or lyric that has conflict or friction used to gain readers or hearers emotion. In Numb, In The End, Crawling, Faint, and Breaking The Habit song, the researcher found 150 data of Tension type. Imagery type is a descriptive language to represent objects, actions, feeling, thoughts or emotions through the literary work such as lyric. In the Linkin Park's songs entitled Numb, In The End, Crawling, Faint, and Breaking The Habit, the researcher found 169 data of Imagery type.

The dominant types in Linkin Park's song lyrics are Tension and Imagery. It is because from two types the singer represents the conflict and imagination about the singers' state of mind. This could be as the reason of how anxiety portrayed in the song lyrics, because the singer is directly talks about his feeling and emotions through conflict or friction that happened to him.

Numb song illustrates about someone is expecting too much to the singer and take him under pressure, discomfort and sad. Finally, the singer is out of his control and he is become numb. In The End song illustrates about how much time the singer wasted the time and effort on someone that never really matter and in the end it does not even matter because she walked away off from his life and

he get down. Crawling song illustrates about how the singer does not know to do with himself because his mental is being stuck in anxiety and it is extremely full of discomfort. Faint song illustrates about how the singer get abandon by someone he cared about. Breaking The Habit illustrates about how the singer is so hopeless. He has really bad and scary memories; he is thinking and remembering how hurt it was. Then, he got confused and frustrated. But, he knows that is not a good thing and he wants to stop it.

CONCLUSION(S)

In line with the purposes of the study, the researcher would mention brief summary of research findings as follow: The Types of Intrinsic Elements, the researcher found 14 data of Ambiguity type, 7 data of Paradox type, 18 data of Irony type, 150 total data of Tension type and 169 data of Imagery type. Second is the Portrayal of Anxiety. The submissive types are Paradox, Ambiguity and Irony while the dominant types are Tension and Imagery. It is because Tension and Imagery illustrate the friction and feelings that may happen to the singer that is why from this type can be found the portrayal of anxiety. In Linkin Park's song lyrics can be seen the anxiety is mostly about fear, Wte4orry, stress, disappointed, sad, confused and frustrated.

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